

MARJORIE GUYON

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“Multi-panel, painterly abstractions, at once dense and ethereal, that resonate with the sensibility of ancient wall paintings in their timeworn textures and richly evocative forms.”

**Rachael Sadinsky, Curator
University of Kentucky Art Museum**

ACADEMIC BACKGROUND

Hampshire College, Amherst, MA. Bachelor of Arts
Brooklyn Museum School of Fine Arts, Brooklyn, NY

AWARDS

Al Smith Fellowship, Kentucky Department of the Arts. 2001
Al Smith Fellowship, Kentucky Department of the Arts. 1991.
New Forms Regional Initiative Grant, NEA & Rockefeller Foundation through The Arts Exchange, Atlanta, Georgia. Set design for "The Great Mother of Many Names." 1990.
Lexington Arts and Cultural Council, Community Arts Development Grant. 1989.
National Congress of Art and Design. Award of Excellence. 1988.
Kentucky Foundation for Women, Inc. Grant. 1987.

SELECTED EXHIBITIONS

- 2011 UK Healthcare Commission/Seventh Floor Trauma
Nation of Nations 2011-12 installation, University of Kentucky
Nation of Nations, City Hall, Lexington, KY
- 2010 Nation of Nations. Preview. LexArts, Lexington, KY.
Nation of Nations. National Arts Club, NY. Solo Exhibition
B Deemer Gallery, Louisville, KY.
- 2009 Art Chicago, Chicago, IL.
The *Illumina* Project, various venues
- 2008 Walk Tall Gallery, East Hampton, NY in association with G.R. N’Namdi Gallery, New York. Solo exhibition.
B. Deemer Gallery, Louisville, KY. Solo exhibition
Commission/UBS Chamber Music Festival.
- 2007 “Seven Voices, Seven Views”. G.R. N’Namdi Gallery, Chicago, IL.
“Art for Life/Forms of Abstraction”, WalkTall Gallery, East Hampton, NY. in association with G.R. N’Namdi Gallery, NY.

- 2006 "Works on Paper". Park Avenue Armory. New York.
Affordable Art Fair/New York, New York.
"Seven Voices, Seven Views". G.R. N'Namdi Gallery, New York.
- 2005 B. Deemer Gallery. Solo Exhibition. Louisville, KY
David Lusk Gallery. Solo Exhibition. Memphis, TN.
"Works on Paper". Park Avenue Armory. New York.
SOFA Chicago, Chicago, IL.
Affordable Art Fair/New York, New York.
Commission/Keeneland Foundation. Lexington, KY
- 2004 G.R. N'Namdi Gallery. Solo Exhibition. New York.
Headley Whitney Museum. Solo Retrospective Exhibition 1984-2004. Lexington,
KY.
Affordable Art Fair. New York.
"Works on Paper". Park Avenue Armory. New York.
Mary Pauline Gallery. Solo Exhibition. Augusta, GA.
- 2003 G.R. N'Namdi Gallery. Artis Lane and Marjorie Guyon. Detroit, MI.
"Works on Paper". Park Avenue Armory. New York.
Mary Pauline Gallery. Kevin Cole/Marjorie Guyon. Augusta, GA.
G.R. N'Namdi Gallery. Artis Lane/Marjorie Guyon. Chicago, IL.
"Art Philadelphia". Philadelphia, PA.
B. Deemer Gallery. Solo Exhibition. Louisville, KY.
"Affordable Art Fair". G.R. N'Namdi Gallery. New York.
"Art Miami". G.R. N'Namdi Gallery, Miami, FL.
- 2002 David Lusk Gallery, Solo Exhibition. Memphis, TN.
"Works on Paper". Park Avenue Armory, New York
"Art Atlanta". Atlanta, GA.
- 2001 Kentucky's Women Artists:1970-2000. Owensboro Museum of Fine Art, KY.
Wyndy Morehead Fine Arts, Solo Exhibition. New Orleans, LA.
"Works on Paper". Park Avenue Armory, New York
Hunter Museum of Art, Chattanooga, TN.
- 2000 "Works on Paper"- Park Avenue Armory, New York.
USArtists 2000 American Art Expo. Philadelphia, PA.
David Lusk Gallery, Solo Exhibition. Memphis, TN.
"Language of Light". Abstein Gallery, Atlanta, GA.
- 1999 USArtists 99 American Art Expo. Philadelphia, PA.
B. Deemer Gallery, Solo Exhibition. Louisville, KY.
"Recent Acquisitions". University Art Museum, Lexington, KY.
"Works with Words". Transylvania University, Lexington, KY.
- 1998 Ledbetter/Lusk Gallery. Solo Exhibition. Memphis, TN.
USArtists 98 American Art Expo. Philadelphia, PA.
- 1997 William Turner Gallery, Venice, CA.
B. Deemer Gallery, Solo Exhibition. Louisville, KY.
Floyd County Museum, New Albany, IN.

- Ledbetter/Lusk Gallery. Memphis, TN.
- 1996 National Arts Club Gallery, curated by Fiona Ragheb, Guggenheim Museum, New York.
 B. Deemer Gallery, Solo Exhibition. Louisville, KY.
 Skoto Gallery, "In the Foreground of Paths". New York.
- 1995 Barbara Krakow Gallery, "Paper Prayers-Imagining Angels". Boston, MA.
 The McIntosh Gallery, Atlanta, GA.
 G. R. N'Namdi Gallery, Birmingham, MI.
 University of Kentucky Art Museum, Lexington, KY.
 G. R. N'Namdi Gallery, "Myth, Magic and Metaphor". Columbus, OH.
 Dell Pryor Galleries, "Small Works". Detroit, MI.
- 1994 Thomas Segal Gallery, "New Artists". Boston, MA.
- 1993 Anita Shapolsky Gallery, "Young Artists". New York.
 G.R. N'Namdi Gallery, Columbus, OH.
 Owensboro Museum of Fine Art, Owensboro, KY.
 Louisville Visual Art Association, Louisville, KY.
 Transylvania University, "Collage". Lexington, KY.
- 1992 Anita Shapolsky Gallery, "The Tradition". New York.
- 1991 Gallery 54. Solo Exhibition. (In association with G.R. N'Namdi Gallery)
 New York.
 Zephyr Gallery, Louisville, KY
- 1990 Buckham Fine Arts Project, Flint, MI.
- 1989 Jordan Smith Gallery, Solo Exhibition Voorhees, NJ.
 G. R. N'Namdi Gallery, Solo Exhibition. Detroit, MI.
 Central Bank, Solo Exhibition. Lexington, KY.
 Museum of Art of Ogunquit, Ogunquit, ME.
 Headley Whitney Museum, Lexington, KY.
 Detroit Council of the Arts, Detroit, MI.
- 1988 National Congress of Art and Design, Salt Lake City, UT.
 Jewel Speigal Gallery, Englewood, NJ.
 Southeastern Center for Contemporary Art, Winston-Salem, NC.
 Headley Whitney Museum, Lexington, KY.
- 1987 G.R. N'Namdi Gallery, Detroit, MI.
 Indianapolis Art League, Indianapolis, IN.
 LVAA, "Flamboyance, Fragmentation and the Sublime", Louisville, KY.
- 1986 Kentucky State University, Solo Exhibition. Frankfort, KY.
 Heritage House, Solo Exhibition. Detroit, MI.
 J.B.Speed Art Museum, Louisville, KY.
- 1985 Swearingen Gallery, Louisville, KY.
 The Gallery Tanner, Los Angeles, CA.

Stanley and Schenck Gallery, Atlanta, GA.

1984 Alan Stone Gallery, "New Talent Show". New York.
Merton Simpson Gallery, New York.
City Without Walls, Newark, NJ.

1983 Brockman Gallery, Los Angeles, CA.

1982 Martha White Gallery, Solo Exhibition. Louisville, KY.
Actor's Theater, Solo Exhibition. Louisville, KY.
Country Arts Gallery, Locust Valley, NY.

PRESS

www.kentucky.com/2011/04/15/1707756/urban-county-government-center.html

www.ket.org/pressroom/2009/36/kcwrws_000502.html

www.bizlex.com/FeedBackPubLU.lasso?-token.fbid=81fe85e0150536c7

www.bizlex.com/Articles-c-2009-05-13-86957.113117 A Show of Hope.html

www.uptownlife.net/content/view/184/28/

www.courier-journal.com/article/20090510/SCENE05/905100309/Say+cheese++y+all++Louisville+is+the+No.+4+photo-friendly+city

"Looking for Light," Benita Heath. November 15, 2004. Lexington Herald-Leader

Artists of the South. Marjorie Guyon. Fall 2004.

"Critic's Pick - Marjorie Guyon". Fred Camper, Chicago Reader. May 2, 2003

Artis Lane "Emerging"/ Marjorie Guyon "Abyssinians". W. Sousanis. The Detrouiter. February 3, 2003.

"A Painter's Artistic Diaspora". John Norton. Ace Magazine. April 18, 2002

"Marjorie Guyon's Cutouts are Poetry". Diane Heilenman, Louisville Courier Journal, May 2, 1999.

New American Painting, Open Studio Press, Wellesley, Massachusetts, 1998.

KY/SC/NYC Exhibition Catalogue, "Through the Looking Glass", J. Fiona Ragheb, Curator, Guggenheim Museum, NYC. 1996.

"Less is More with Guyon", Diane Heilenman, Louisville Courier Journal, July 28, 1996.

"Collaborating", Tom Carter, Lexington Herald Leader, March 8, 1992.

"Dance: Changing Seasons", Tom Carter, Lexington Herald Leader, March 15, 1992.

"An Ancient Tale of New Ballet", Karen Wedinger, ACE Magazine, Vol. 4, No.3, April, 1992. Lexington, KY.

"UK's Collection of Artwork Detailed in New Handbook," David Minton, Lexington Herald Leader, January 26, 1992.

"Three Views of Collage at Buckham", Wilma Romatz, Flint Journal, November 4, 1990.

"Ogunquit Museum Worth Trip", Judith Harper, Journal Tribune, August 4, 1989. Ogunquit, ME.

"Museum of Art, Ogunquit Heads in New Directions", Rose Safron, The York Weekly, August 2, 1989, York, ME.

"Kentucky Artwork on Display in Maine", David Minton, Lexington Herald Leader, June 1989.

"Eye on Art: G.R. N'Namdi Gallery", Marsha Miro, Detroit Free Press, March 1989.

"Renaissance", Steve Holsey, Michigan Chronicle, March 1989, Detroit, Michigan.

"Surrealism Revised and Revisited", Chris Redd, The Arts Journal, July 1988. Winston-Salem, NC.

"Surrealism is Alive and Well in the South", Tom Patterson, Winston-Salem Journal, June 1988. Winston-Salem, NC.

"N'Namdi Group", Joy Hakanson Colby, Detroit News, May 1988. Detroit, MI.

"Collage Exhibition Has a Romanticist Theme", Diane Hielenman, Louisville Courier Journal, September 1987. Louisville, KY.

"Artist Adds a Dimension to her Life", David Minton, July 1987, Lexington Herald Leader.

"Black is Color, Not Race, to Artist Marjorie Guyon", Sarah Lansdell, Louisville Courier Journal, February 1983.

"Showcase '82 Turns Over a Fresh Leaf With New Artists", Sarah Lansdell, Louisville Courier Journal, September 1982.

"Long Island's Young Realists", Malcolm Preston, Newsday, July 1982. Long Island, NY.

SELECTED COLLECTIONS

Morris Museum of Art, Augusta, GA
 University of Kentucky Art Museum,
 Lexington, KY
 Pfizer, Memphis, TN

UK Healthcare, Lexington, KY
 Farris Capital, Lexington, KY
 International Paper, Memphis, TN
 Brown Forman, Louisville, KY

Lucille Little Art Library, Lexington, KY
UBS, Lexington, KY
Radisson Hotel, Lexington, KY
Park Hyatt Hotel, Los Angeles, CA
Hyatt Regency Hotel, Arlington, VA
Keeneland Foundation, Lexington, KY
Greenbaum, Doll and McDonald, PLLC.
Louisville, KY
E.ON AG, Dusseldorf, Germany
Community Health Systems, Inc.
Nashville, TN
Peg Alston, New York, NY
Tom and Addie Jones, Greenwich, CT
FEDEX Corporation, Memphis, TN
Hampshire College, Amherst, MA
Lucille Caudill Little Library of Fine Art,
Lexington, KY
Marc Ginzberg, New York, NY
Florence Paley, Boca Raton, FL
The Tatelman Collection, Swanscott, MA
Merton Simpson Gallery, New York, NY
G. R. N'Namdi Gallery, Detroit, MI
Jumaane N'Namdi, Chicago, IL

Robert Romano and Laurie Bilik, New
York, NY
Bill and Sheila Lambert, New York, NY
Meidinger Corporation, Louisville, KY
Jim and Katie O'Brien, Lexington, KY
Brian and Jane Williams, New York, NY
Vitt Media, New York, NY
Dupree Financial Group, Lexington, KY
Wimbleton Farm, Lexington, KY
Dr. Dexter Fields, Detroit, MI
Fred Davis & Associates, Attorneys at
Law, Dayton, Ohio
Lexington Arts and Cultural Council,
Lexington, KY
Biondo Group, Greenwich, CT
High Clere Farm, Lexington, KY
Norman Graphic Arts, New York, NY
Central Bank, Lexington, KY
Curtis & Edison, Attorneys at Law,
Detroit, MI
Jim Gray, Lexington, KY
The Rouse Company, Lexington, KY
Caller Properties, Lexington, KY